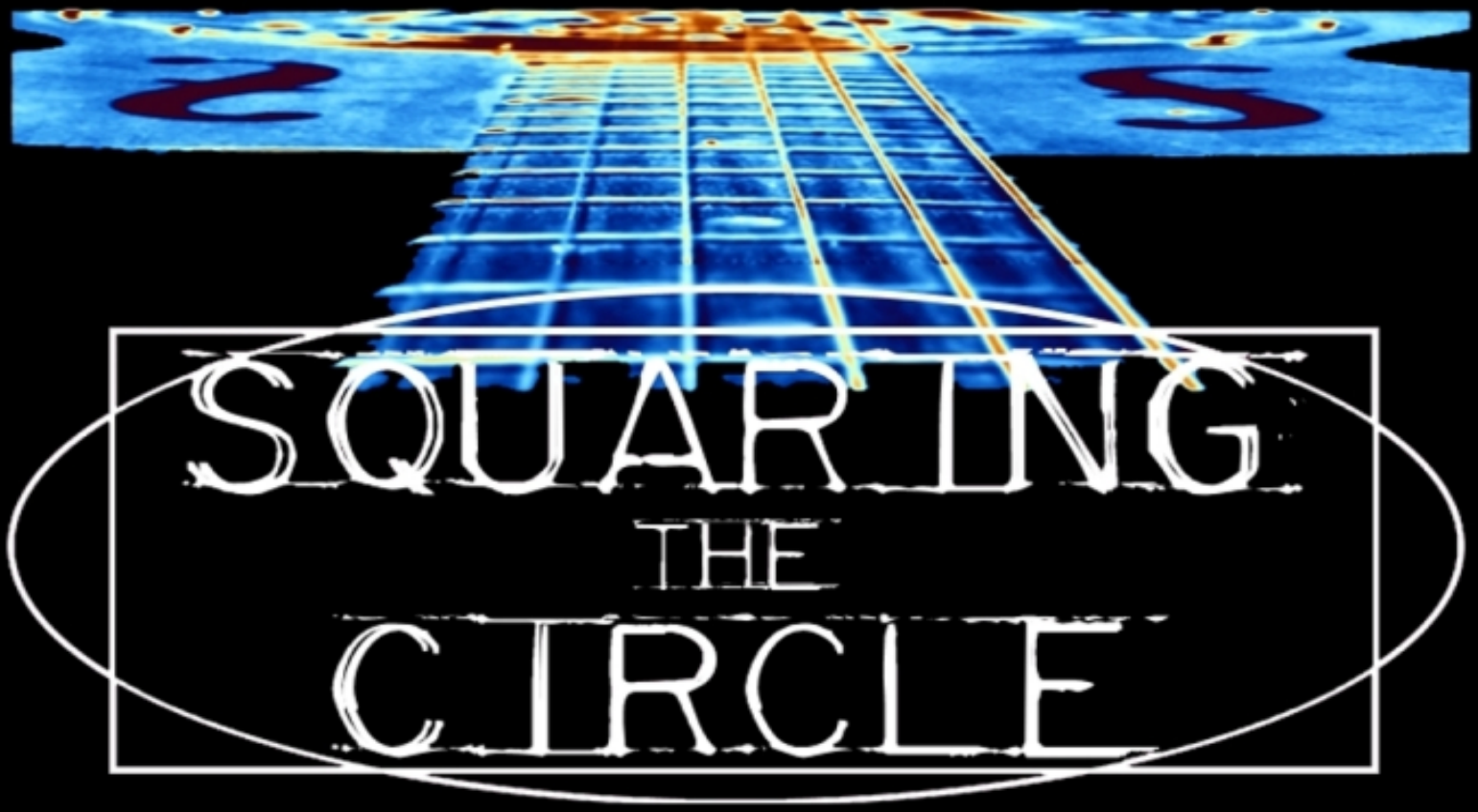
SQUARING THE CIRCLE

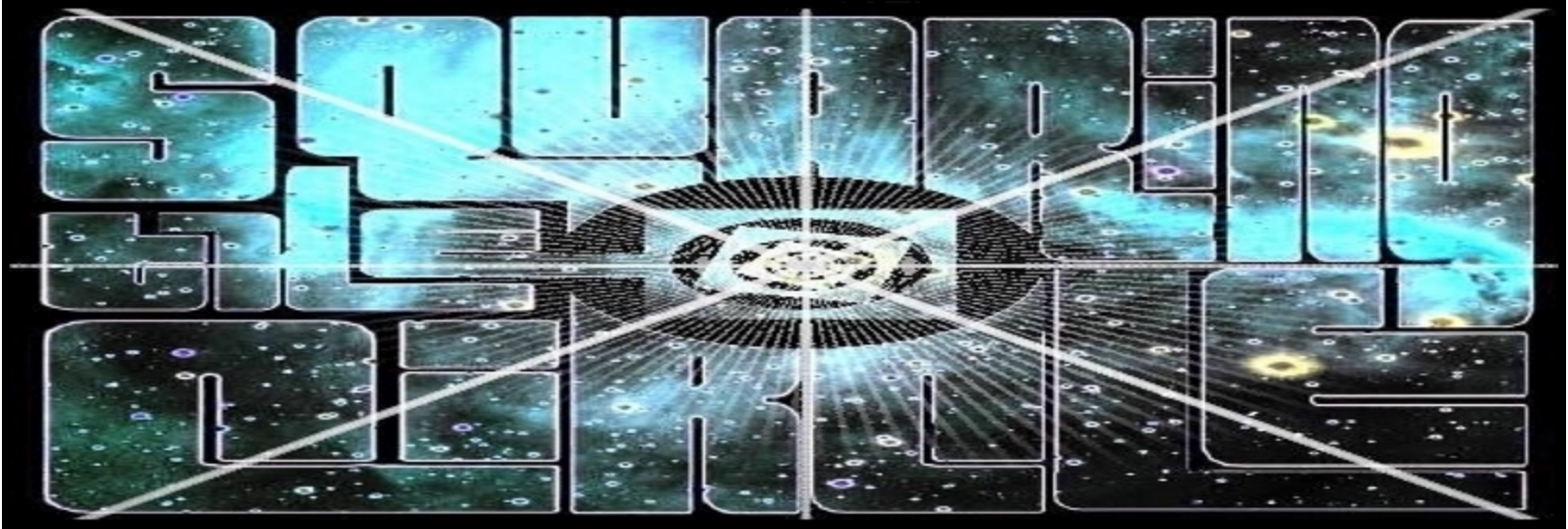


Squaring the Circle, hailing from Baltimore, MD, is an original Zappa-esque Fusion/Rock quartet with a strong taste for the experimental jam.

Featuring some of Baltimore's finest musicians, Squaring the Circle has taken the lessons learned from countless miles on the road and formed a formidable musical amalgamation of all former musical influences along with the masters of jazz, funk, and blues. Seeing Squaring the Circle in person is like a feel good, free spirited, danceable time with old friends! Their live performances are high energy parties blended with technically proficient and purpose-laden musical statements, and their sound is a "perfect combination of heavy guitar, syncopated melodies, soaring organ, and grooves" (The Jamwich, 2018).

Squaring The Circle has proudly shared the stage with:

-PIGEONS PLAYING PING PONG
-KUNG FU
-CRIS JACOBS
-ROOSEVELT COLLIER
-AQUEOUS
-JOHN 'PAPA' GROS
-THE JAUNTEE
-THE MANTRAS
-THE MAIN SQUEEZE
-PEOPLE'S BLUES OF RICHMOND
-BROCCOLI SAMAURAI
-THE SOUTHERN BELLES
-ELECTRIC LOVE MACHINE
-AFTER FUNK
-TEA LEAF GREEN
-THE CLOCK READS



NOTABLE FESTIVALS/CITIES

-DOMEFEST
-HOT AUGUST MUSIC FESTIVAL
-YONDERVILLE
-ARTSCAPE
-SOME KIND OF JAM (JIBBERJAZZ)
-VALLEY FUSION
-HOMETOWN GETDOWN

-BALTIMORE, MD
-NEW YORK, NY
-WASHINGTON DC
-ASHEVILLE, NC
-BURLNGTON, VT
-PITTSBURGH, PA
-PHILADELPHIA, PA
-BUFFALO, NY
-ROANOKE, VA
-CHARLESTON, WV
-WINSTON/SALEM, NC

PRESS

“Closing out Friday night, the always awesome Squaring the Circle, hailing out of Baltimore, took the party to the next level with their impossible to pigeonhole sound. They played a potent set of progressive, jazz, funk, and jams, and at one point, veered into territory which sounded something like my favorite genre, jamtronica."

Michael Tucker
The Jamwich 6/14/18

“Baltimore’s own Squaring The Circle rocked us into the sunset next, bringing their exploratory, progressive funk to a new level. All four of these guys hit it hard every single time, and their performance at the Get Down was no exception.”

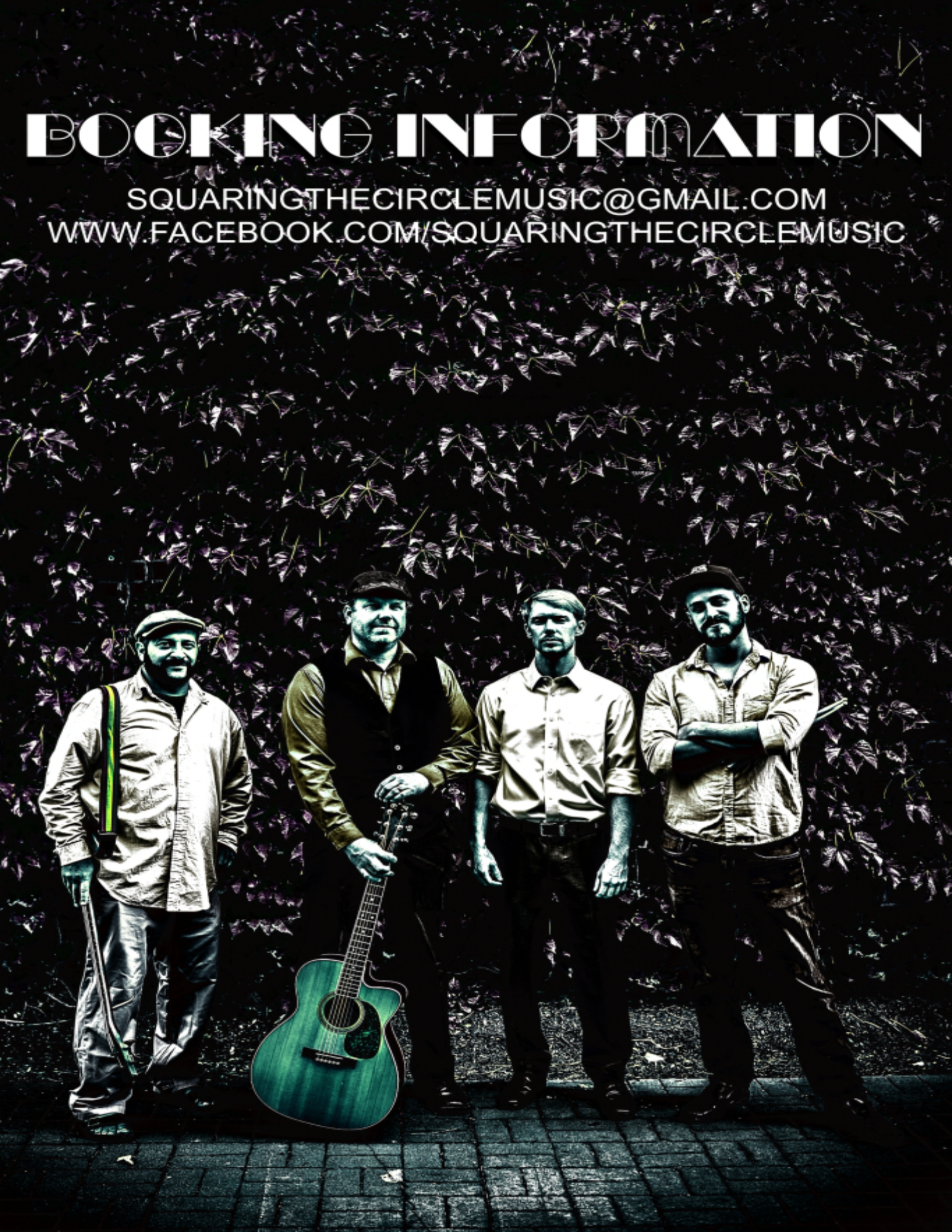
Randy Harris
The Jamwich 10/9/17

“This talented progressive funk band from Baltimore has quickly gained traction this year [...] Within a few minutes of hitting the stage audience members knew why this band was given a residency at this venue; they are incredibly talented and have a powerful and distinct sound.”

Jason Herman
DC Music Review 10/27/18

“Squaring The Circle was in full force at Cary Street Cafe [...] I sat back and contemplated STC's sound and musical dynamics. I was instantaneously impressed with this forceful quintet, who put out a lot of sound and can round through a slew of classic and progressive rock covers including, but not limited to: Frank Zappa, Rush, Steve Kimock, The Grateful Dead and John Scofield. [...] the band played some original music that I found highly progressive and creative.”

JamBandPurist 3/16/18

BOOKING INFORMATION

SQUARINGTHECIRCLEMUSIC@GMAIL.COM
WWW.FACEBOOK.COM/SQUARINGTHECIRCLEMUSIC